



DIGITAL THUNDERDOME

Feature Film | Music Video | Commercial

2018

www.digitalthunderdome.com



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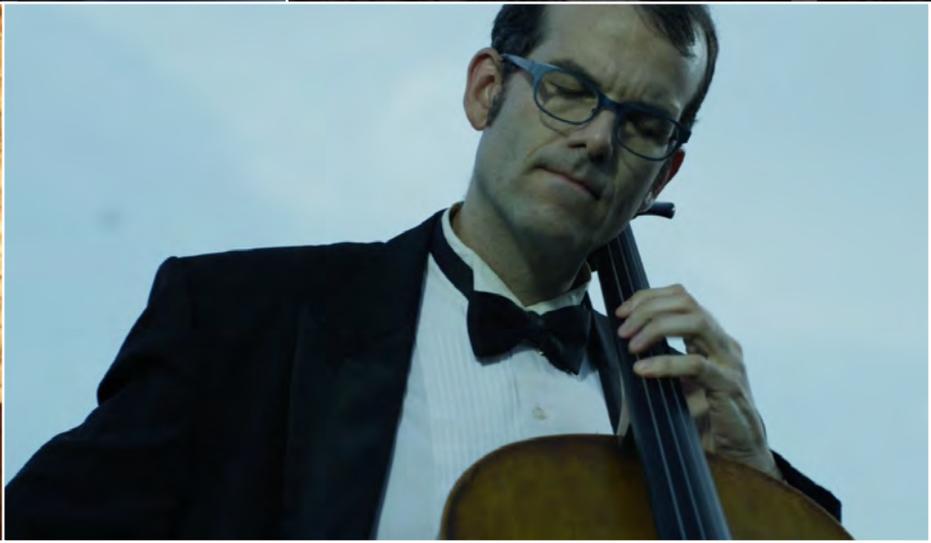
A boutique creative house
specializing in film-making, music
videos and commercials.





[View DTD Demo Reel ▶](#)

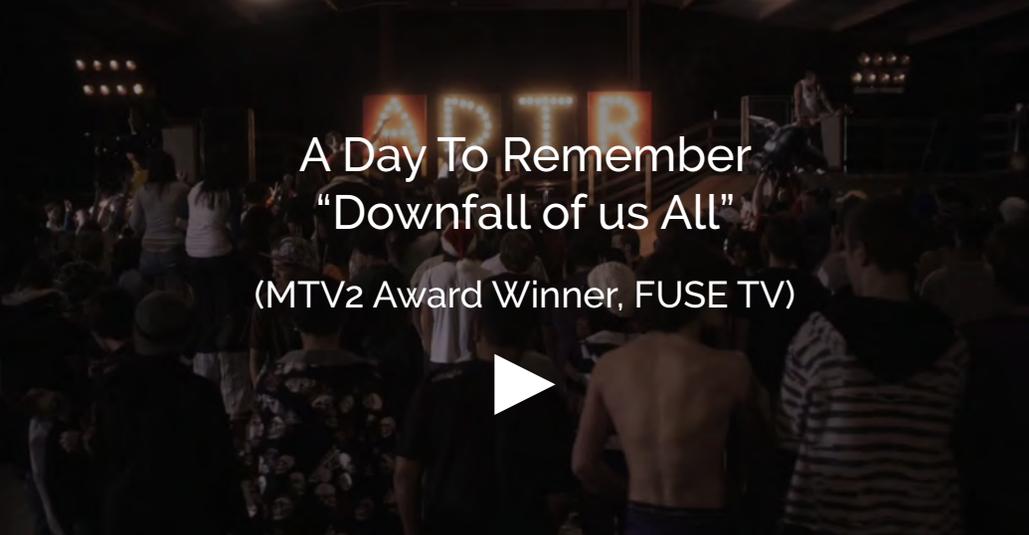




music video production

We have tons of artists and labels in our repertoire, including:



A dark, atmospheric scene from a music video showing a crowd of people in a dimly lit setting. In the background, a sign with the letters 'ADTR' is visible. The overall mood is somber and intense.

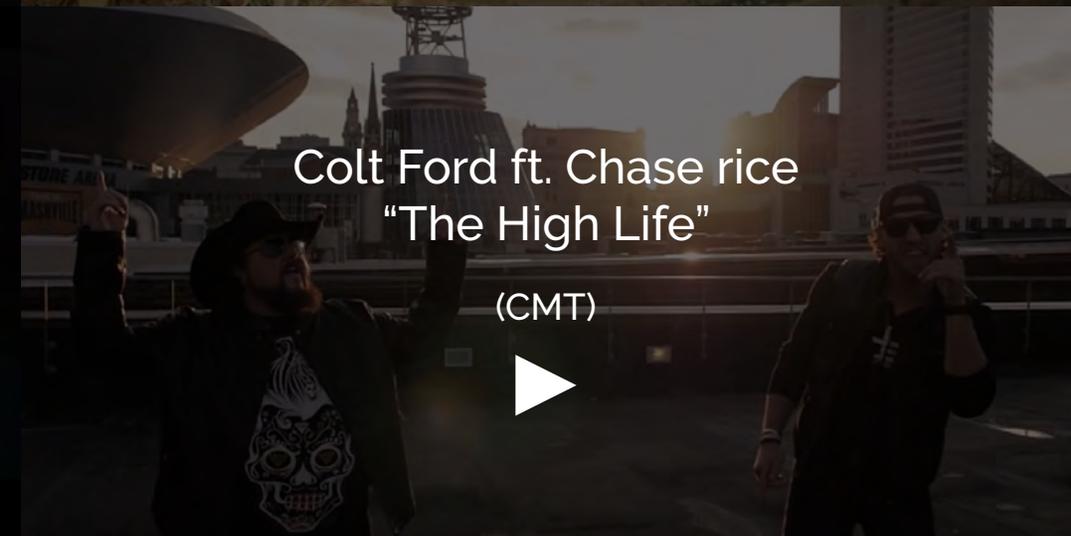
A Day To Remember
"Downfall of us All"
(MTV2 Award Winner, FUSE TV)

A music video scene featuring a person in a dark jacket standing in a dark, industrial-looking environment. The scene is filled with vibrant, ethereal green and blue energy or light effects that swirl around the person.

Fire From The Gods
"End Transmission"

A music video scene featuring three men wearing dark leather jackets and flat caps. They are looking directly at the camera with serious expressions. The lighting is dark and moody.

Wyld Money
"Underground"

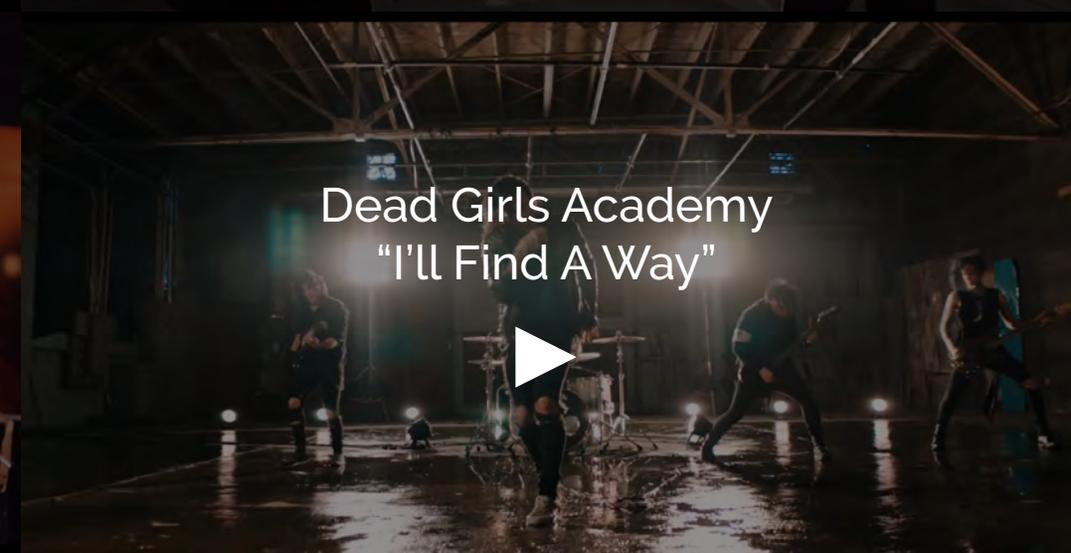
A music video scene showing two men on a rooftop. One man is wearing a black jacket with a large skull graphic and a cowboy hat, while the other is in a dark jacket and sunglasses. They are looking towards the camera against a city skyline at dusk.

Colt Ford ft. Chase Rice
"The High Life"

(CMT)

A music video scene featuring Star Wars characters. A Stormtrooper is playing an electric guitar, and Darth Vader is playing a double bass. The background is a dramatic, orange-hued sky.

Galactic Empire
"Duel of the Fates"

A music video scene showing a band performing on a stage. The stage is dark with blue and white spotlights. The band members are in various poses, some playing instruments. The floor is wet and reflective.

Dead Girls Academy
"I'll Find A Way"





In Hearts Wake
"Badlands"

(Award Winner)



Wovenwar
"All Rise"



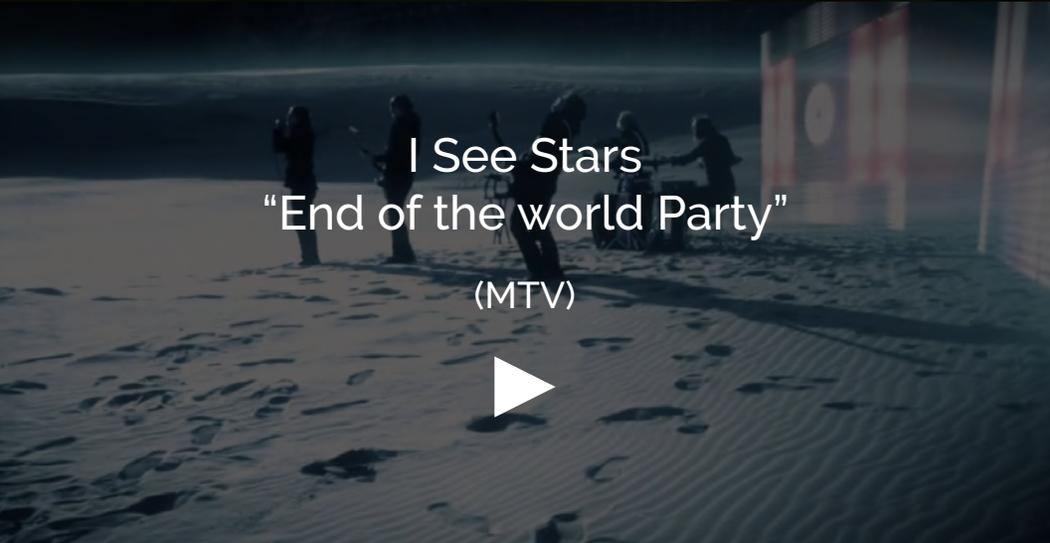
Carnifex
"Until I Feel Nothing"

(MTV2 Award Winner)



Moonshine Bandits
"My Kind of country"

(CMT Award Winner)



I See Stars
"End of the world Party"

(MTV)



Animals As Leaders
"Cafo"

(MTV2)



director scott hansen



Digital Thunderdome was started in 2010 by Scott Hansen, graduate of the prestigious Savannah College of Art and Design.

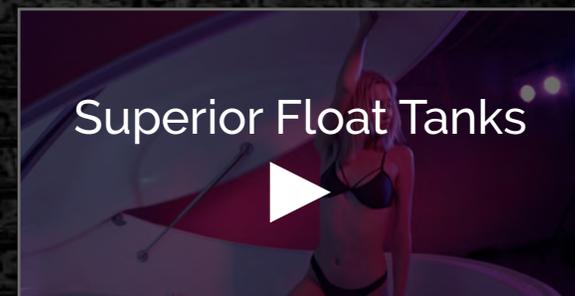
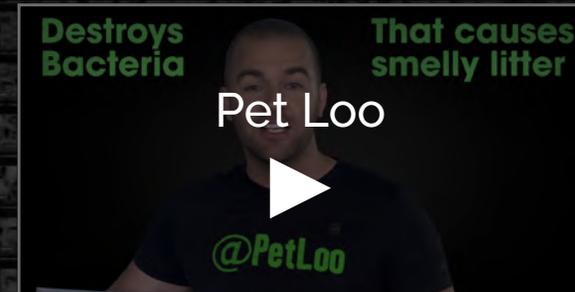
He began his journey into cinematography through the art of music videos, and from there, he became a staple in the music industry. Having worked with artists such as Willie Nelson, A Day To Remember, Animals as Leaders and We Came As Romans, Scott has displayed his unique ability to be able to create not only visually stunning works, but works that defined the artists he created them for. This has been displayed by the countless awards Scott has won over the years, including MTV's 2009 longest running video of the year, 2010's Best Music Video for Honor By August, and holding the #1 spot on CMT for three weeks straight.

Since then, Scott has worked on creating a company that harbors some of the most talented artists in the nation to help expand his craft. Digital Thunderdome is a fully functioning production studio that can handle any request and deliver it exceeding any client's expectations. The well-rounded nature of our team makes for a very pleasant experience, and you'll leave us with a product that will fail to impress nobody.



commercials

In addition to music videos, Digital Thunderdome can accommodate all your commercial needs. With a wide range of clients and products, Digital Thunderdome has the experience and knowledge to create a great piece that speaks to your market.



commercials

We work in all facets of design to bring your vision to light whether it be a marketing agency such as Interluxe, promoting your hospital or a haunted house like The House of Shock.

House of Shock



Interluxe



Leksell Medical



Linxx Karate



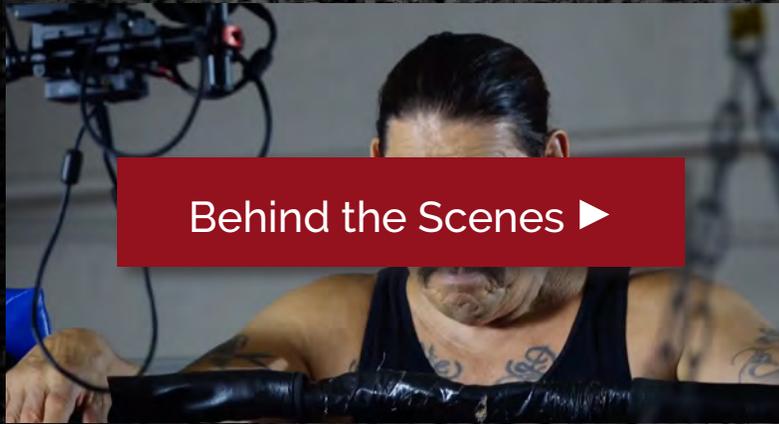
GTA 13



Sky Bar



behind the scenes



Behind the Scenes ▶



Dead Girls Academy ▶

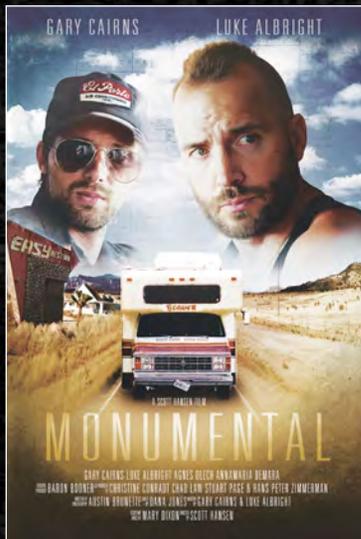


Galactic Empire ▶

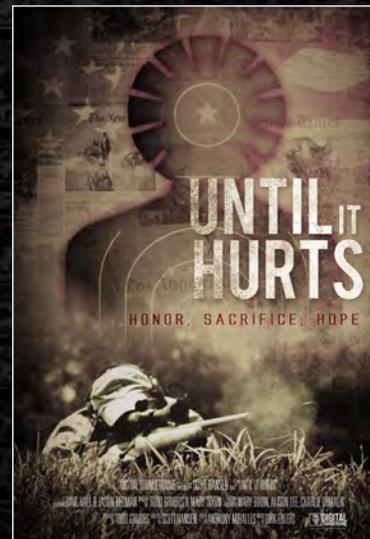
Check out the crews and what its like to be behind the lens on a Digital Thunderdome Production.

cinema

Digital Thunderdome broke into the world of cinema in 2013 - having produced three feature films, two with distribution in place and the other reaching completion, this company proves they can stretch their legs and really dive into film.



[View Trailer ▶](#)



[View Trailer ▶](#)



[View Trailer ▶](#)

cinema

Brandon has always been drawn to the supernatural. When he is asked to pick a topic to study and base a final project around on for his world theology class, Brandon decides to explore the dark world of exorcisms. Teamed up with a classmate, the two are lead to investigate a multiple homicide / suicide that eventually is discovered to have been an exorcism gone horribly wrong. Brandon quickly becomes obsessed with the event, and in a strange turn of events, decides the only way to research this topic is to undergo it himself. He creates a GoFundMe.com campaign, and despite a huge public outcry, raises a large amount of money so that he can be monitored medically after he conjures and invites an actual demon to possess him. Brandon quickly realizes that though he was incredibly intrigued by it, he has certainly taken on more than he can handle.

The film premiered in the top 10 on horror for [iTUNES](#) in December of 2016 and was sold to [Momentum Pictures](#).



[View Trailer](#) ▶





Ice-T



Willie Nelson | Austin, TX



Michael Madsen



Yelawolf | Nashville TN



Danny Trejo



Audiotrobelight



Vincent Pastore



Motionless In White

other offerings

Set construction & design

Digital Thunderdome houses And Scene Productions, a local set designing company owned by Jason Tuthill, to oversee all of our set builds. They have worked on many high profile sets including AMC's *Turn* and Meg Ryan's *Ithaca*. Their cutting edge work and style set them apart from similar companies, making them extremely sought after, and will create a look that surpasses your wildest imagination.

Aerial videography

Big cinema looks can be captured in no time with our in-house aerial videography fleet. We house three aerial units that can hold anything as small as a GoPro, all the way up to our RED Epic. Why spend excessively on a helicopter when you can achieve all that and more with our aerial team!

Special effects makeup

We house a team of Special Effects make-up artists led by former Universal Studios lead artist, Harold Clark. Harold attended the renowned Tom Savini School of Special Effects Make-up, and from there has been hired by some of the biggest brands in the world, including the Pepsi-Cola Corporation, to bring their looks to life. He is a master mold maker and creates Digital Thunderdome's own custom props.

Visual effects

Our post-production visual team is led by Jay Wynne. He is associated with brands such as *Cartoon Network*, *Blackberry* and *AT&T*. Jay's skills know no bounds and has helped Digital Thunderdome break the barriers in video - with his help we've even put a band on the moon.

interested? talk to us.

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